

Fringe Theatre Reviews: Aurora Nova

Cat Acheson | 15 Aug 2015

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The beauty of Berlin-based agency Aurora Nova's Fringe programme is that it leads you straight to the kind of material you don't know you've been craving until you finally get to see it.

Familie Flöz offer something more light-hearted with Hotel Paradiso [ $\star\star\star\star$ ]. These German masters of masked theatre create vivid caricatures of the kind of eccentric personalities you could only expect to find in a dodgy, run-down hotel. Both the slapstick and the black humour are irresistibly funny, and the show rollicks along at a laugh-a-minute pace. Some of the finer details of the plot are a little confusing, and not every joke is clear, but all in all Hotel Paradiso is refreshing and out of the ordinary.