



UNTER DEM MEER

FAMILIE FLÖZ / THEATER BASEL

Based on motifs from '20 000 Leagues Under the Sea' by Jules Verne, with music by Erik Satie and Daniel Ott

Play devised by: Fabian Baumgarten, Lei-Lei Bavoil, Anna Kistel, Daniel Ott, Hajo Schüler, Mats Süthoff and Michael Vogel

Premiere 17 November 2023
Theater Basel, Schauspielhaus

Mask music Theatre on the high seas

With the dream of saving the world, Greta sets off on a large ship. But it has long since degenerated into a museum.

The crew go about their daily lives in a cumbersome and only half-motivated manner. They knot ropes, hoist flags, scrub decks - and nobody seems to care whether the ship is still sailing or has long been stranded.

With the help of the ship's boy Thomas, Greta sets out to shake up the cemented order. The two find mysterious allies beneath the surface of the sea. One by one, the crew disappears.

But what now?



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CREDITS

UNTER DEM MEER

is a cooperation by Theater Basel and Familie Flöz

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DIRECTION, MASKS: Hajo Schüler

SET: Simeon Meier

COSTUMES: Mascha Schubert

COMPOSITION: Daniel Ott

LIGHT DESIGN: Mario Bubic

DRAMATURGY: Meret Kündig

PLAY: Fabian Baumgarten, Lei-Lei Bavoil, Anna Kistel, Mats Süthoff, Michael Vogel

SOPRAN: Natalia Sanchez

MEZZOSOPRAN: Clara Rueff

COUNTERTENOR: Daan van der Schaft, Julian Schmidlin

SAXOPHONE: Alejandro Oliván López, Luis Homedes Lopez, Miguel Fernández, Marcus Weiss, Remo Schnyder, Philippe Körper

PERCUSSION: Alexandre Ferreira Silva, Mikolaj Rykowski

E GUITAR: Mauricio Grandinetti, Chris Moy

ASSISTANCE DIRECTION BERLIN: Katrin Kats, Jelle de Wit

ASSISTANCE DIRECTION BASEL: Ulrike Jühe

ASSISTANCE COSTUMES: Marion Czyzykowski

COACH MASK PLAY: Björn Leese

PRODUCTION: Anna Crespo Palomar

In cooperation with Hochschule für Musik, Klassik FHNW

With the kind support of Novartis



UNTER DEM MEER

PRODUCTION

Without a single spoken word, Familie Flöz creates a maritime dream universe and populates it with highly clueless but lovable characters.

Inspired by Jules Verne's "20,000 Leagues Under the Sea", Flöz spins an absurdly funny story about a generational conflict. The ageing ship's crew has lost the adventurous spirit of Verne's heroes over the years, going round in circles and getting tangled up in trivialities.

But time is running out and everyone is in the same boat!

The masks of the characters come to life through the audience's imagination - the story is thus a joint creation of the actors and the audience.

Erik Satie, a composer as odd as he is visionary, is at the musical center of the piece. His music, written in the heyday of the silent movie era, is closely related to the theatrical art of Familie Flöz.

With his arrangements and compositional additions, Daniel Ott encounters the selected works with a contemporary musical language. The musical soundscape becomes the inner monologue of the silent characters, their dreams, fears and longings.

PERFORMANCES 2023/24

THEATER BASEL 18/19/22 NOV 2023
3/4/9/10/18/19/20/26/28 DEZ 2023 19/22 JAN 2024



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FAMILIE FLÖZ

Familie Flöz is an international theater company based in Berlin. Originating from the Folkwang University of the Arts in Essen, today it stands for the rediscovery of theater with masks.

The name of this constantly changing troupe - taken from the title of the first joint play "Familie Flöz kommt Über Tage" - also conceals a self-image.

"Flöz" refers to

in mining jargon refers to the layers of soil in which valuable raw materials are stored. In a collective creative process, archetypal characters are created for each production in an interplay of improvisation, make-up and authorial work.

To date, the company has developed 15 full-length plays for these characters, which often cannot be assigned to any conventional genre, but are always comprehensible across language barriers.

"We believe that masks are a universal and ingenious human invention and are inextricably linked to theater and our search for ourselves.

We believe that laughter allows the audience to open up, to become vulnerable and thereby experience a wide range of emotions.

We also believe that failure plays the secret leading role in life. That's why we try to give failure an important place in our work. This applies to the stories we tell and to the way we want to play theater."

"The great Familie Flöz does not illustrate current political problems; rather, it is a primal theater that plays out the struggles of life - just as Jonathan Franzen recently said about his own art, literature: Its purpose, he said, is not to solve a problem, but to recognize it, to inhabit it fully, to make something beautiful out of it, and to create a connection between you and everyone else who has ever suffered from it." Peter Kümmel, DIE ZET



UNTER DEM MEER

DANIEL OTT

ARRANGEMENTS AND COMPOSITION

Born in 1960 in Grub/Appenzell.

Composer, pianist, theater artist, author of landscape-related works. Studied piano, set up independent theater groups, street theater with wagon stage and horses, theater studies in Paris and London. Studied composition with Nicolaus A. Huber and Klaus Huber.

Above all, and for 25 years: Work as a composer, pianist, innovator in the field of new music theater, interdisciplinary and situational. Founding of the "neue musik rümlingen" festival. Ten years teaching experimental music in Berlin.

Music theater for the Stuttgart State Opera, the Theater Bielefeld, the Donaueschinger Musiktage and the Wittener Tage für Neue Kammermusik, among others. Situational works for the Expo Hannover (music for the Swiss Pavilion by Peter Zumthor), for the Museum für Moderne Kunst MMK Frankfurt am Main, the Alpentöne/Altdorf festival and the Wasserturm Berlin/Prenzlauer Berg.

Landscape compositions for the port of Sassnitz/Rügen, the pilgrimage site Heiligkreuz/Entlebuch, the Neisse between Görlitz and Zgorzelec, the Rhine port in Basel, the Elbe near Hitzacker and the Ruhr near Witten.

Professor of Composition and Experimental Music Theater at the Berlin University of the Arts since 2005, member of the Akademie der Künste Berlin since 2015.

From 2016, artistic director of the Munich Biennale - Festival for New Music Theater together with Manos Tsangaris.

HAJO SCHÜLER

DIRECTION AND MASKS

Born in Hammelburg, Germany. Studied at the Folkwang University of the Arts in Essen.

Hajo has worked as a performer, choreographer and director in various theaters, including Teatro dell'Opera di Roma, Theater und Philharmonie Essen, Deutsches Schauspielhaus Hamburg, Burgtheater Wien, Schillertheater NRW, Oper Frankfurt, Centro Cultural Recoleta Buenos Aires, Ballhaus Ost Berlin.

His teaching activities include the Berlin University of the Arts, Folkwang University of the Arts Essen, State University of Music and Performing Arts Stuttgart, Otto Falckenberg School Munich.

Since 1996, he has also led numerous seminars on the subject of "mask" and "play". Initiator, co-founder and artistic director of Familie Flöz.

FOTO

Credit Ingo Höhn / Theater Basel



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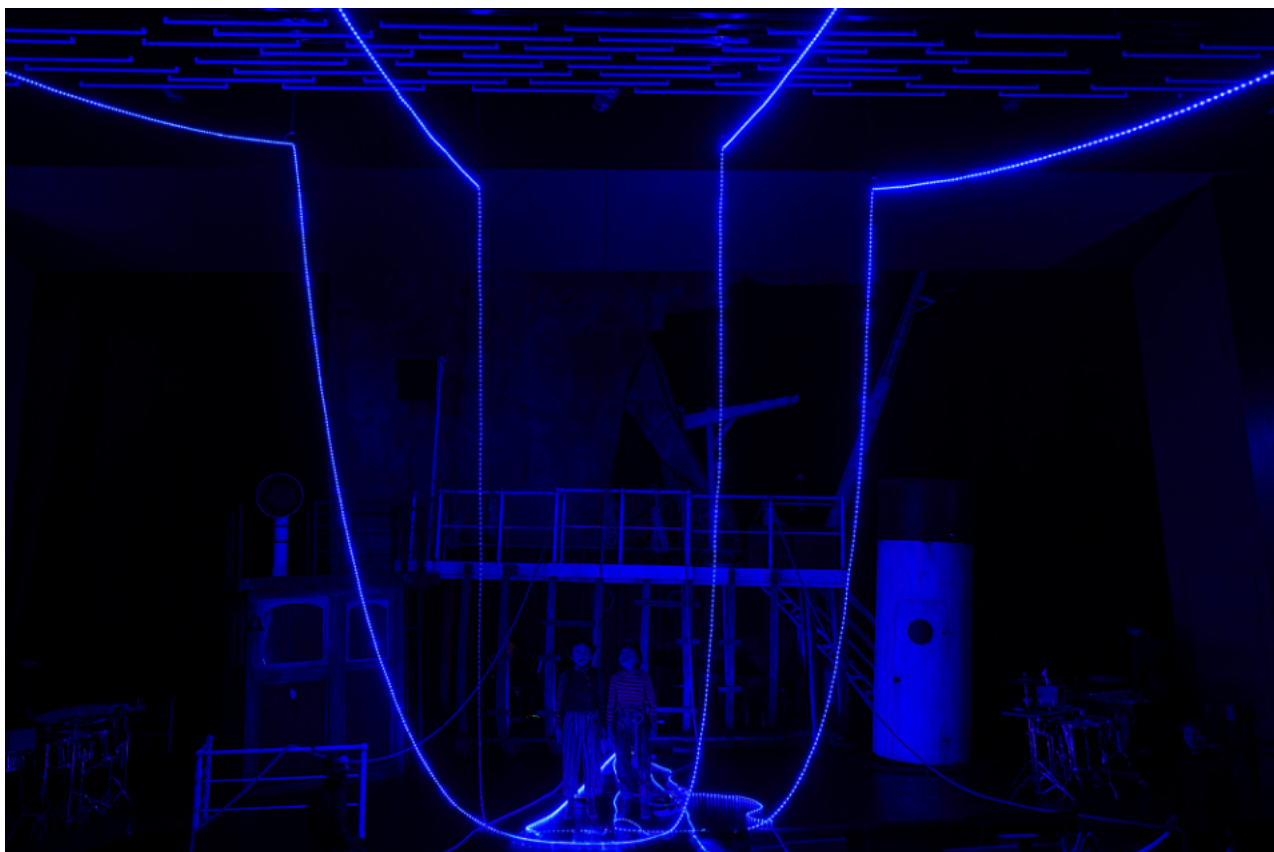
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Credit Ingo Höhn / Theater Basel



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Credit Ingo Höhn / Theater Basel





UNTER DEM MEER

VIDEO

> *Video Trailer*

**> *Video full version*
(Pw: eriksatie)**

CONTACT

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